



INTERVIEWS

Abdallah Abu Jaber
Debut Solo Show

29th of April -
15th of May, 12 - 6 PM



Q0DE Art Space

Q0DE was established in 2019 as an art space based in Jordan, they are dedicated to redefining the presentation of Middle Eastern art in a dynamic and forward-thinking manner. They actively promote art and cultural exchange across both the Arab and Western spheres. Through strategic partnerships with renowned institutions, Q0DE has established itself as a global player in the art scene.

By harnessing the power of online platforms, they extend their reach to a diverse audience, hosting international exhibitions, nurturing emerging talents, and providing invaluable services within the contemporary art landscape. Rooted in a community-cantered ethos, Q0DE celebrates the universal language of art, offering a multifaceted approach to engagement through online, offline, and print mediums.

With a bold vision, they are dedicated to inspiring global artistic dialogue and fostering a thriving community of artists and art enthusiasts.

Q0DE is not just an art space; it is a sanctuary where creativity finds its voice; at the core of their mission lies a commitment to being the beacon of innovation and cultural diversity in the arts landscape in the MENA region.

And they are very delighted to present Abdallah Abu Jaber's debut solo exhibition "interviews."



Interviews

Abdallah Abu Jaber

I no longer know where to begin or where it ends
days go by, interviews pile up, so does disappointments
But still, I try.

Every door I knocked became a mirror, showing me myself
I thought I'd finally understood
only to leave more lost

I painted their faces, those who shut doors
Eyes held silent verdicts, smiles wore masks
a reminder that I didn't belong

With each painting,
I tucked my anger, patted my sadness on the back
rearranged the chaos within, not to look "weak"

Then came Wanis, curled around me
A cat! An animal is reminding me
I exist, even when they pretend I don't

I watched them from a distance; they were worse
Then realized that safety isn't a job title,
nor a nod of approval.

But even now, after all this,
I still am trying.



ABDALLAH ABU JABER (JORDANIAN, 1994)

Abdallah is a self-taught Jordanian artist who began his artistic journey in 2019. He is an agricultural engineer and had no plans for art or a conventional way to find it; it was very personal, emotional, and deeply needed.

His work comes from moments of quiet frustration and lost opportunities. Each piece represents a world full of unspoken emotions. His paintings speak one language: introspection, vulnerability, and resilience.

In recent years, such raw and introspective works by Abdallah have proved successful, as his works have reached collectors privately and have been exhibited in various group shows and art fairs. His collections were born from persistence, pain, and a little quiet comfort of a curled-up pet, reminding us we exist even when the entire world forgets.



Animal, 2025

Acrylic on canvas
140 x 150 cm

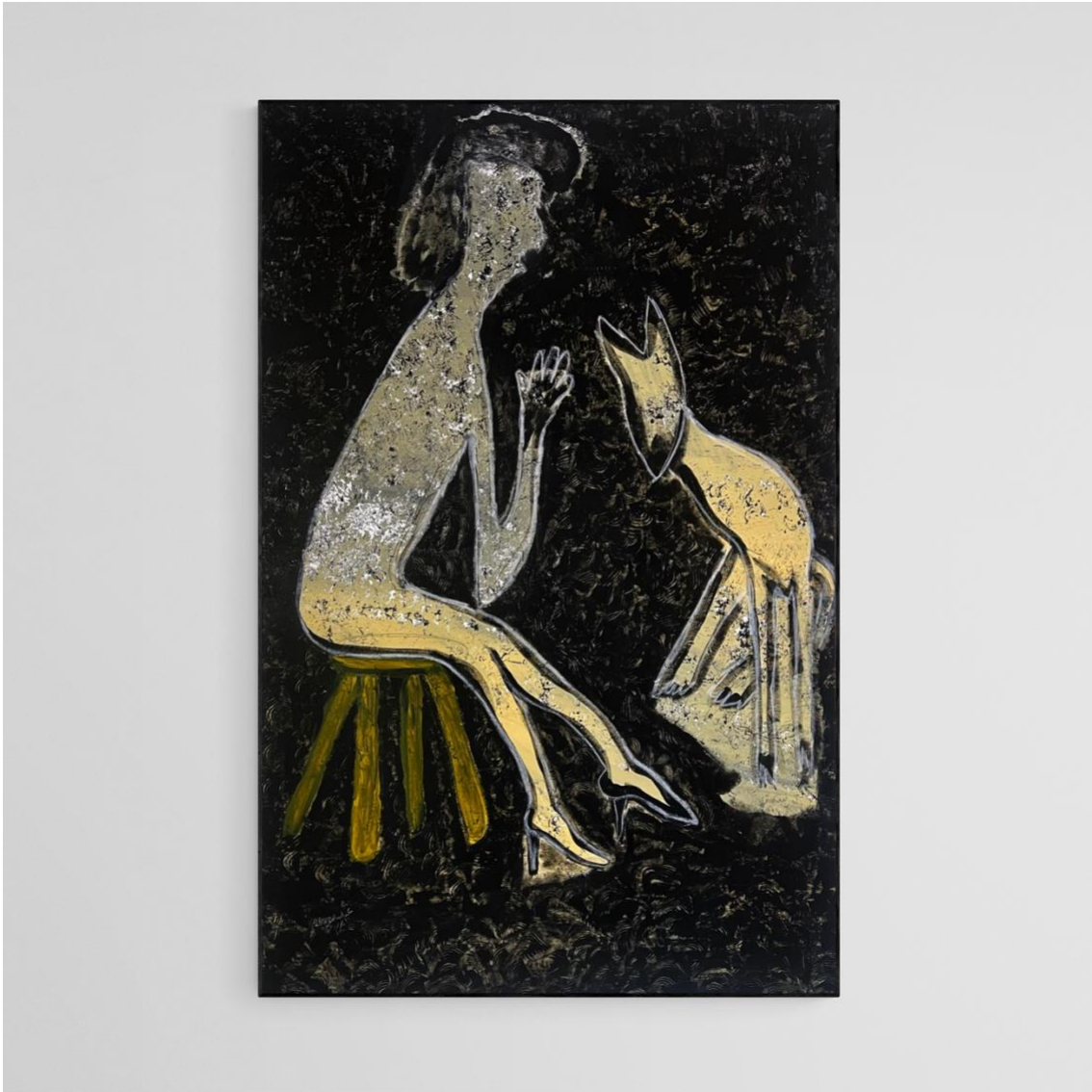
JOD 850



Hania and The Dog, 2025

Acrylic on canvas
150 x 120 cm

JOD 800



Mona With Dog, 2025

Acrylic on canvas
150 x 100 cm

JOD 750



Harmony, 2025

Acrylic on canvas
80 x 70 cm

JOD 450



Wanis, 2025

Mixed Media on cloth mounted on wood
80 x 45 cm

JOD 250



Relationships, 2025

Acrylic on cloth mounted on wood
160 x 30 cm

JOD 450



Waiting, 2025

Acrylic on MDF Wood
60 x 70 cm

JOD 400



Nadia, 2025

Acrylic on MDF Wood
60 x 70 cm

JOD 400



Fun Time 1, 2025

Acrylic on MDF Wood
60 x 70 cm

JOD 400



Fun Time 2, 2025

Acrylic on MDF Wood
60 x 70 cm

JOD 400



Secrets, 2025

Acrylic on MDF Wood
60 x 70 cm

JOD 400



Pain, 2025

Acrylic on MDF Wood
60 x 70 cm

JOD 400



Loyalty, 2025

Acrylic on MDF Wood
60 x 70 cm

JOD 400



Ahmed, 2025

Kaldun, 2025

Acrylic on MDF Wood
35 x 35 cm

JOD 250 each

Munther, 2025

Asaad, 2025

Acrylic on MDF Wood
35 x 35 cm

JOD 250 each



Yusef, 2025

Ammar, 2025

Acrylic on MDF Wood
40 x 40 cm

JOD 300 each

Sohaib, 2025

Ala'a, 2025

Acrylic on MDF Wood
40 x 40 cm

JOD 300 each



Samer, 2025

Acrylic on MDF Wood
40 x 40 cm

JOD 300 each

Basel, 2025

Acrylic on MDF Wood
40 x 40 cm

JOD 300 each



Ahmed, 2025

Wael, 2025

Mixed Media on Wood

15 x 24 cm

JOD 200 each

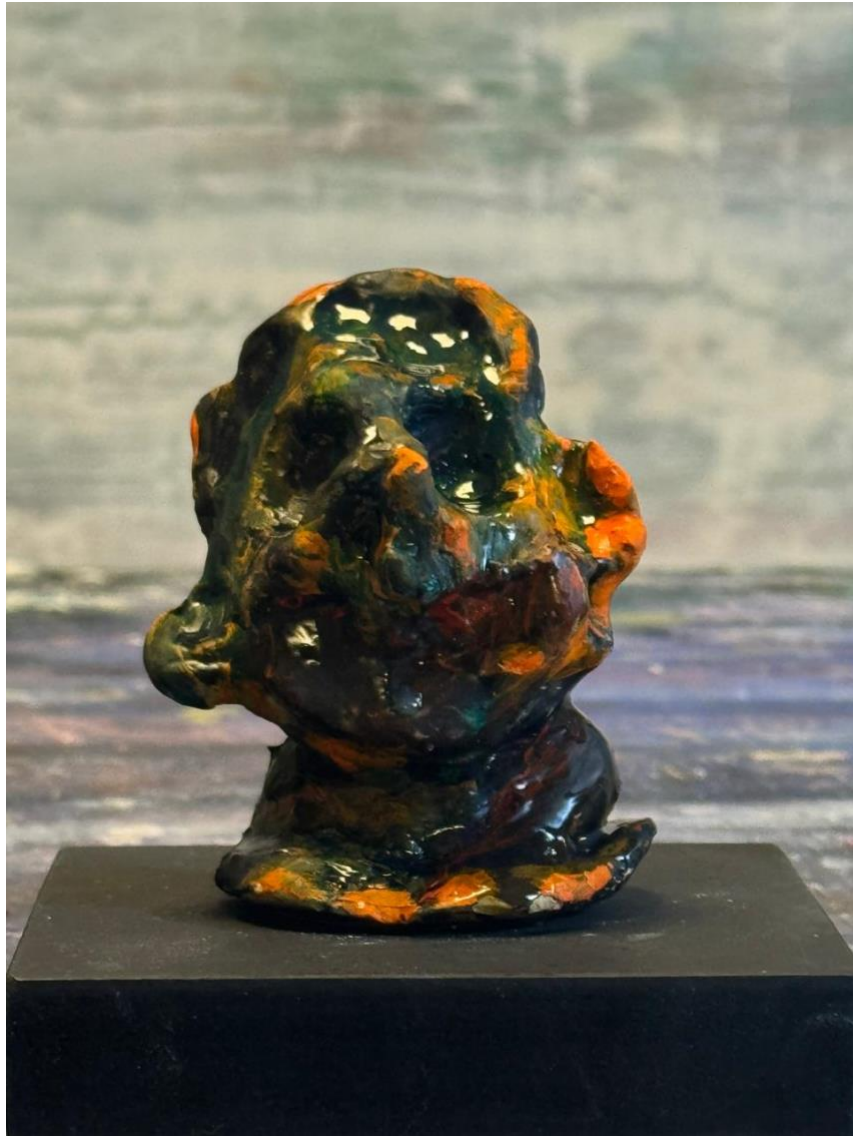


Sameer, 2025

Mahmood, 2025

Mixed Media on Wood
15 x 24 cm

JOD 200 each



Head, 2025

Clay on Wood
10 x 10 cm

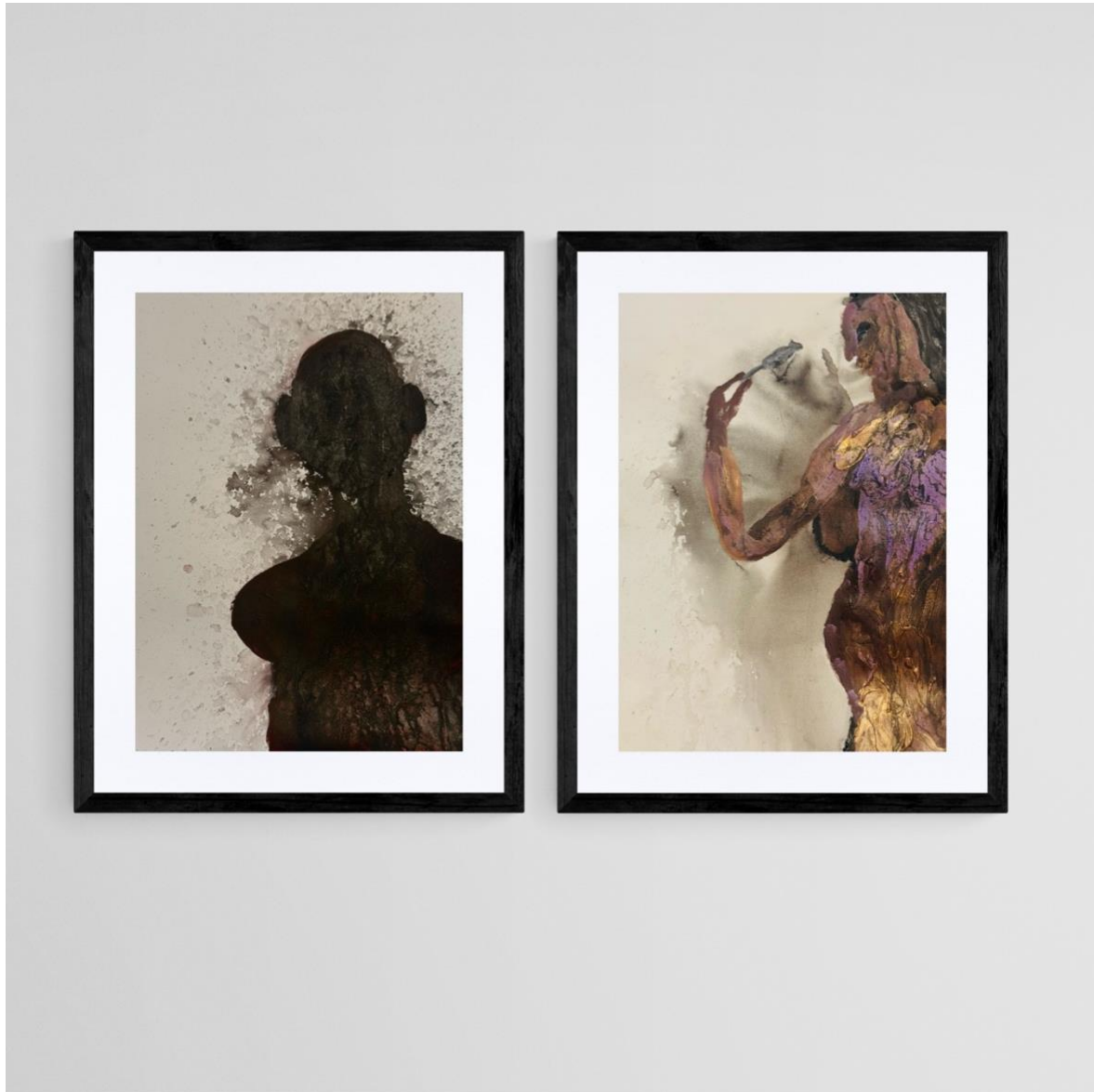
JOD 100 each



Head, 2025

Clay on Wood
10 x 10 cm

JOD 100 each



Joud, 2025

Mixed Media on Paper
42 x 60 cm

JOD 300

Sama, 2025

Mixed Media on Paper
42 x 60 cm

JOD 300



Nuhaa, 2025
Mixed Media on Paper
42 x 60 cm

JOD 300

Ashraf, 2025
Mixed Media on Paper
42 x 60 cm

JOD 300



Sultan, 2025

Acrylic on Canvas
45 x 40 cm

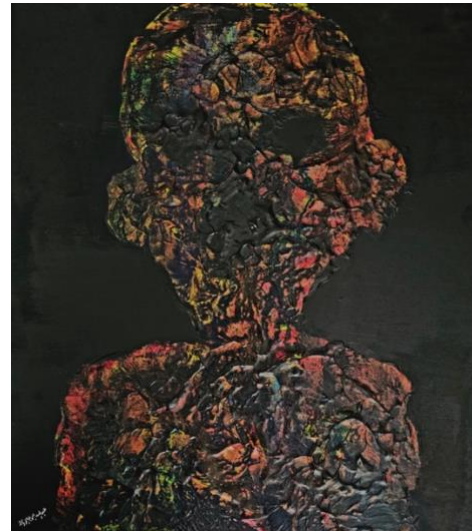
JOD 300



Amr, 2025

Acrylic on MDF Wood
40 x 40 cm

JOD 300 each



Walid, 2025

Acrylic on MDF Wood
40 x 40 cm

JOD 300 each



Mutaz, 2025

Acrylic on MDF Wood
40 x 40 cm

JOD 300 each



Esam, 2025

Acrylic on MDF Wood
60 x 70 cm

JOD 400 each



Amal, 2025

Acrylic on MDF Wood
60 x 70 cm

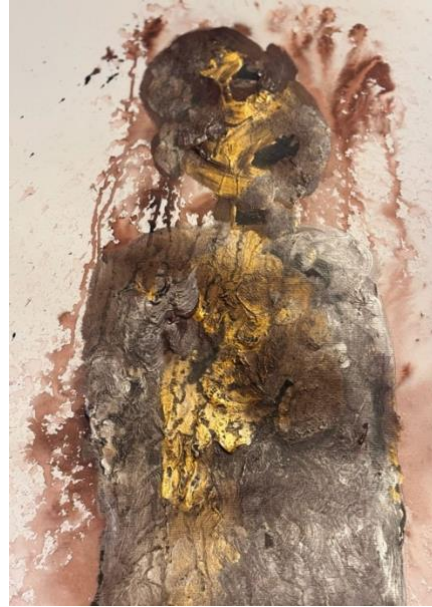
JOD 400 each



Maha, 2025

Mixed Media on Paper
42 x 60 cm

JOD 300



Sadaam, 2025

Mixed Media on Paper
42 x 60 cm

JOD 300



For More, Contact us at:

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